

Masthead Logo

The Iowa Review

Volume 13
Issue 2 *Spring*

Article 27

1982

Art of the Haiku

Irving Feldman

Follow this and additional works at: <https://ir.uiowa.edu/iowareview>

Part of the [Creative Writing Commons](#)

Recommended Citation

Feldman, Irving. "Art of the Haiku." *The Iowa Review* 13.2 (1982): 116-116. Web.
Available at: <https://doi.org/10.17077/0021-065X.2913>

This Contents is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.

Two Poems · *Irving Feldman*

Art of the Haiku

Master's fingertip
where he stopped—right here—went back,
counted syllables.

The Labyrinth

The labyrinth you penetrate
evolved from its central chamber.
And what seems to you—invading,
cursing—the maze's artfulness
is the false starts of its maker
desperate to find a way out.